

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

July 21, 1982

Mr. Kirby W. Brown
P. O. Box 1642
Stockton, CA 95201

Dear Mr. Brown:

I cannot refrain from congratulating you on your observations as to the Snowden and Ordway books as published in *The Asylum*. A fine discovery.

Your comment about the book entitled The History of Ancient and Modern Coinage which you bought in 1979 also intrigued me. You use the word "reprint" twice. I wonder if these plates were not just remainders from the Bond Detector which were bound up with a new title and published for Ordway's benefit.

As to how embossments were made, I suggest that a layout of coins might have been pressed into plaster, putty or papier-mache to make a negative. Then graphite could be dusted on the plaster or paper to make it conductive. Then the negative could be electroplated so as to end up with a positive for use in embossment. Foil could also be used alone or in combination with the other materials to make the negative.

I am working up a study of Heath detectors and hope to reach interesting conclusions. I have a nice collection of them and note that you are slightly intrigued with them.

Keep up your bibliomania and let me hear from you.

Sincerely,

Eric P. Newman

jah

Kirby W. Brown, PhD.
Entomologist/Numismatist
Post Office Box 1642
Stockton, CA 95201

Oct. 5, 1982

Dear Mr. Newman:

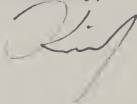
Thanks for the notes on the 2 copies of Neuste Munzkunde you have on hand. Enclosed are copies of some pages from the 3 editions I have. It appears that the copy you have which is in 2 volumes with 17 lines in section 12 (pp24-25) is the earlier state as it corresponds with my 1851-2 edition. The other one seems to be changed, yet it is the one with the errata sheet. Could you send me xerox copies of equivalent pages? An interesting little puzzle.

With Bourne's past auction, and Kolbe's and Katen's coming up I just don't have any money to spare for a few months. If you didn't want both copies of Fort, I would like to get one, but I'd have to wait awhile. Actually I am pretty satisfied having the text of 1853, but some day will need a complete volume.

Enclosed also is a tally I made of pages and plates in the 1851-2 edition as bound. I believe it is bound in the order of fascicles as they were issued. The complete book is 30 fascicles, but my copy has 26.

I'm glad to have found someone with similar interests. I think that together we may come up with some answers about the production of these fascinating embossed illustrated books. Looking forward to hearing from you.

Sincerely,



List.	pages	plates	
1	1-16		
2	17-32	I-III	3
3	33-48	IV-VI	3
4	49-64	VII-IX	3
5	65-80	X-XII	3
6	81-96	XIII-XV	3
7	97-112	XVI-XVIII	3
8	113-128	XIX-XXI	3
9	129-144	XXII-XXIV	4
10	145-160	XXV-XXVII	6
11	161-176	XXVIII-XXX	2
12	177-192	XXXI-XXXIII	3
13	193-208	XXXIV-XXXVI	3
14	209-224	XL-XLII	3
15	225-240	XLIII-XLV	3
16	241-256	XLVI-XLVIII	3
17	257-272	XLIX-LI	3
18	273-288	LII-LIV	3
19	289-304	LV-LVII	3
20	305-320	LVI-LX <small>out of order</small>	3
21	321-336	LXI-LXIII	3
22	337-352	LXIV-LXVI	3
23	353-368	LXVII-LXIX	3
24	369-384	LXX-LXXII	3
25	385-400	LXXIII-LXXV	3
26	401-414	no plates	

arrangement of pages
 & ^{plates} text of Fort

1851-2

LUDNIG FORT

Entire work bound in ^{Cost to me}
one volume, 1853 \$100⁰⁰

p. 25 Section 12 is 7 lines
long, there is an errata
sheet in the book about
the change needed.

pp 15-24
normal

pp 26-30
normal

+ this is probably a later
version

for
Kirby W. Brown
P. O Box 1642
Stockton, Calif 95201

I have the choice to buy
one or both.

2 vols - 1 of text ^{Cost to me}
1853 1 of plates \$125⁰⁰
on each.

p. 25 Section 12 is 17 lines
long Same as my
1851 & 1853

pp 15-24 The type has been
reset to make more
room for the expansion
of Section 12. I find
no text differences.

pp 26-30 The type has been reset
to pick up more space.
Actually it was not
necessary as there was
ample room on p. 30
but I presume the
better by better type had
been discarded and a
stereotype was all that
remained.

+ this must be the
original state

The gold or silver on the plates is
printed on the paper by lithography as
some plates have the Lithographer's name.
In a 40 power scope the printing process is
clear as the numbers, border and obverse-reverse
tie lines are printed similarly.

Wm. Newman
Wm

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

October 15, 1982

Mr. Kirby W. Brown
P. O. Box 1642
Stockton, CA 95201

Dear Mr. Brown:

As requested, I am enclosing page 24, etc., with correction insert with respect to Section 12. This is from an 1853 one volume edition complete with text and plates. I believe this is the earlier form and that the old pages were used to make up this volume after the new pages had been inserted in other previous volumes.

If you want me to buy the two volume set of the 1853 edition for \$125, I will do so and hold it for you until you are ready to pay for it, which I assume will be within one year. If you could find me an earlier edition in place of it, I will be glad to exchange it, as I have no earlier edition than the 1853 and would like very much to have one of 1849 or 1851.

My kindest regards.

Sincerely,

Eric P. Newman

jah

Encl.

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

September 17, 1983

Dr. Kirby W. Brown
P. O. Box 1642
Stockton, CA 95201

Dear Dr. Brown:

The articles on electrotyping were absolutely fascinating regardless of the fact that they came from India so early. I do appreciate the fact that you sent them to me. I have shared them with a numismatic chemistry professor already. I look forward to any other material which you care to share with me.

As you know, I bought for \$125 the two volume embossed set of the 1853 edition of Fort. If you don't want them, I may trade them to someone else.

My best wishes.

Sincerely,

Eric P. Newman

jsh

Kirby W. Brown, PhD.
Entomologist/Numismatist
Post Office Box 1642
Stockton, CA 95201

August 9, 1983

Mr. Eric P. Newman
6450 Cecil Ave.
St. Louis, MO 63105

Dear Mr. Newman:

I haven't heard from you for quite some time and I hope that you are well and that everything is allright. On the eve of the book auctions and meetings coming up next week I thought I would drop you a line. I certainly hope that you will be attending and that we will meet.

My research on embossed books continues to progress slowly. After reviewing the New South Wales library list, I did run across some interesting early references that I located and copied at the U. C. Riverside library. Enclosed are copies for your files. There are the first contemporary references to electrotpe methods I have found.

Also I have been doing color photography and came up with a slide series on embossed books. I will be giving part of the program at the Numismatic Bibliomania Society meeting during ANA. I am really looking forward to it.

With best wishes.

Sincerely,



encl.

Kirby W. Brown, PhD.
Entomologist/Numismatist
Post Office Box 1642
Stockton, CA 95201

Aug. 26, 1983

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, MO 63125


Dear Mr. Newman:

I must apologize again for my reticence regarding your copy of Neuste Münzekunde. Several times I had accumulated enough money to get it from you, only to be offered some title which I lacked and couldn't pass up. I feel bad about backing out, but if you did have an opportunity to trade them to someone else, please do so. The meetings in southern California were marvelous and I found several new things, but this has devastated my funds. In fact I am several \$100 in the hole now and my wife is having second thoughts about tolerating my "mania". Perhaps sometime in the future I might find something to trade you for the Fort with the errata sheet.

I am glad that the articles I sent were of interest. Bit by bit I will track down the embossing process. Enclosed are copies from my latest, and most prized, acquisition. It is an item that I was out-bid on in a Lepczyk sale 3 years ago, and met the owner in L.A. He decided to let it go at his cost given the generally depressed book market. It mentions electrotypes, but nothing more. I am going to U. C. Berkeley library tomorrow and will try to find the Leake article and establish a date.

Please keep touch.

Sincerely,



Kirby W. Brown

encl.

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

September 2, 1983

Kirby W. Brown, PhD.
Entomologist/Numismatist
P. O. Box 1642
Stockton, CA 95201

Dear Dr. Brown:

I assume from the commentary in the descriptive material from William Martin Leake that the embossment was done by two electrotype shells, one positive and one negative.

Thanks again.

Sincerely,

Eric P. Newman

jah

Kirby W. Brown, PhD.
Entomologist/Numismatist
Post Office Box 1642
Stockton, CA 95201

October 10, 1983

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, MO 63125

Dear Mr. Newman:

Regarding the Coins of Syracuse by Leake, both the front and back of the impressions are very sharp indicating that two electrotype shells were used. I located the article by Leake in Transactions of the Royal Society of Literature. It was published in 1850 and mentions that the plates are available from Parklay's but says nothing about the plates themselves.

Just received Lehr's Les Écus de Cinq Francs. Like all the other embossed books it is sadly mute in elaborating on the actual technique. All it says is: "Nos planches, exécutées sur les originaux eux-mêmes par des procédés galvanoplastiques - -".

Enclosed is a copy of the bibliography I prepared for the text of my talk to the Numismatic Bibliomania Society which will be published in The Asylum.

Sincerely,



Kirby W. Brown

Note: "Embossed illustrated coin book" is defined as a book or commercially produced album with three-dimensional impressed illustrations within the interior of the book. Books with embossed covers only are excluded. Titles with asterisk (*) were added to the list after the color slides of statistics were completed in May, 1983 (31 titles known at that time).

have

- ✓ Direct die impressions, enamel color.
 1. THOMAS EDWARD. Enamelled impressions struck off from the splendid series of metal dies, illustrations of the holy Scriptures - . London, n.d. (1830-40).
- ✓ Electrotpe, plain color.
 2. FUCHER, E. Essai sur les Monnaies frappées dans le Main. Le Mans, 1845.
 - ✓ 3. LEAKE, W. M. Plates of Coins to accompany Notes on Syracuse. London, 1850.
- ✓ Electrotpe, metal foil.
 4. Bible Coins. Metallic facsimiles of the Coins mentioned in Holy Scripture. London, n.d. (ca. 1850).
 - ✓ 5. HUMPHREYS, H. M. Ancient Coins and Medals. London, 1850, 1851.
 - ✓ 6. HUMPHREYS, H. M. The Gold, Silver and Copper Coins of England, 6th Ed. London, 1849. *new better copy*
- Electrotpe, metallic ink.
 - ✓ 7. (RONNIER, A.). De Europeiska Myntsorterna. "Stockholm" (Leipzig), 1856.
 - ✓ 8. ECKFELDT, J. & W. DUFOIS. Supplement to the Manual of Gold and Silver Coins. Philadelphia, "1849" (1850).
 - ✓ 9. ECKFELDT, J. & W. DUFOIS. New Varieties of Gold and Silver Coins. Phila., 1850.
 - ✓ 10. FLIESSBACH, E. Münzsammlung - - seit dem Westphälischen Frieden bis zum Jahre 1800 - -. Leipzig, 1853, 1856, 1883, 1885.
 - ✓ 11. FORT, L. Mueste Münzkunde - -. Leipzig, 1851-52, 1853, 1856.
 - ✓ 12. GRASSE, T. Handbuch der Alten Numismatik. Leipzig, 1847, 1856.
 - ✓ 13. HENZE, A. Illustrierter Anzeiger über gefälschtes Papiergeld und unechte Münzen. Leipzig, 1865-1876.
 - ✓ 14. HENZE, A. Illustrierter Anzeiger für Contor und Bureau. Leipzig, 1877-1922. *part*
 - ✓ 15. HENZE, A. Das Buch der Goldmünzen. Leipzig, 1871.
 - ✓ 16. HENZE, A. Das Geld Aller Völker. Leipzig, n.d. (1877-ca. 1915). *part, new part*
 - ✓ 17. *KUNIS, K. W. Neueste Illustrierte Münz-, Maas-, und Gewichtskunde - -. Leipzig, 1879.
 - ✓ 18. LACHMANN, A. Neueste Illustrierte Münz-, Maas-, und Gewichtskunde - -. Leipzig, 1860, 1862?, 1863, 1867, 1876? *need missing editions*
 - ✓ 19. *LEHR, E. Les Reus de Cinq Francs. Paris, 1870.
 - ✓ 20. Ludwig I. König von Bayern und Sein Wirken - -. Leipzig, 1853.
 - ✓ 21. MARTIN, I. & C. TRUBNER. The Current Gold and Silver Coins of all Countries. London, 1863.
 - ✓ 22. (ORDWAY, M. G.). The American Bond Detector - -. Washington, D.C., 1869.
 - ✓ 23. (ORDWAY, M. G.). The History of Ancient and Modern Coinage - -. Boston, 1871.
 - ✓ 24. SCHUBERT, T. W. Monnaies Françaises des derniers trois siècles. Leipzig, 1857.
 - ✓ 25. SKELTON, H. P. New Illustrated Manual of the Current Gold & Silver Coins of all Civilized Nations of the Globe. "London", n.d. (Leipzig, ca. 1862; *Darmstadt, ca. 1862).
 - ✓ 26. SNOWDEN, J. R. A Description of Ancient and Modern Coins in the Cabinet Collection of the Mint of the United States. Philadelphia, 1860.
 - ✓ 27. THORNTON, H. S. A Guide to the Coins of Great Britain and Ireland in Gold, Silver and Copper, 2nd Ed. London, 1888.
- ✓ New engravings, standard book format.
 28. HOOD, J. & C. YOUNG. American Orders & Societies & their Decorations. Philadelphia, 1917.
 - ✓ 29. *IVY, STEVE. 1980 America Numismatic Association Auction. Cincinnati, August 18-21, 1980.
 - ✓ 30. WILLIAMSON, G. S. The Money of the Bible - -. London, 1904; New York & Chicago, Ill., 1906.
- ✓ New engravings, album of cards or stickers.
 - ✓ 31. PLUMEL, A. L. Les Monnaies de Différents Contrées. Vienna, 1914, 1926.
 - ✓ 32. Freiling's Münzalbum. Dresden, 1929 (1 vol. format), n.d. (2 vol. format).
 - ✓ 33. HORNUNG, F. Les Monnaies de Différents Contrées. Vienna, n.d. (ca. 1910).
 - ✓ 34. *W. S. KENNEDY, D. J. Album of Ancient Coins. Rochester, n.d. (ca. 1910)
 - ✓ 35. (SEITZINGER, J. & C. HANFORD). Mint-O-Soul, Historical Coinings Album. San Francisco, 1978.
- need 36. *Zeppelin-Album. München, 1973.